



Compositions
Keiko Matsui

～ピアノソロ～

《監修：松居慶子》

CD付き



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| 1. <i>Beyond the Light</i> | 7. <i>Prism</i> |
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Beyond the Light

from the album "The Piano"

Keiko Matsui

Con tenerezza

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked "Con tenerezza" and "(tempo rubato)". The notation shows a piano introduction with a treble and bass staff. The bass staff has a whole note chord in the first measure, followed by a series of chords and a melodic line in the treble staff.

Measures 6-10. The notation continues with a more active melodic line in the treble staff and a supporting bass line. The tempo remains "tempo rubato".

Measures 11-14. The piece features a more complex texture with overlapping melodic lines and chords. The tempo is still "tempo rubato".

Measures 15-18. The notation shows a continuation of the complex texture with various chordal and melodic elements. The tempo remains "tempo rubato".

Measures 19-22. The piece continues with a series of chords and melodic fragments. The tempo is still "tempo rubato".

Measures 23-26. The final section of the page shows a continuation of the musical themes. The tempo remains "tempo rubato".

27



31



35



38



41



45 3

49

53 8va

57

61

64 rit.

Trees

Music by Keiko Matsui

$\text{♩} = 56 \text{ ca.}$

$E^b M7$ $E^b 9$ $E^b M7$ $E^b 9$

pp

Red.

A E^b *semplice* $E^b(\text{add}2)$ $Cm7$

p

Red. *Red. simile*

A^b

$E^b M7$ $E^b 9$ $E^b M7$ $E^b 9$

l.h.

A' E^b $E^b(\text{add}2)$ $Cm7$

mp

Ped. *Ped. simile*

A^b

E^bM7 E^b9 E^bM7 E^b9 E^bM7 E^b9

l.h. *pp*

ad lib. → B $E^b(\text{add}2)$

f *mf*

con Ped.

Cm A^bM7 A^b6

B^b

B^b E^b Cm7

A^bM7

B^bsus4 B^b E^bomit3 D^bonE^b E^bm D^bonE^b E^bomit3

ad lib. **C** *f*

$E^b \text{omit } 3$ $D^{\flat \text{on}} E^{\flat}$ $E^{\flat} m D^{\flat \text{on}} E^{\flat}$ $E^b \text{omit } 3$ $E^{\flat} \text{sus } 4$ $D^{\flat \text{on}} E^{\flat}$ $E^{\flat} \text{sus } 4$ $D^{\flat \text{on}} E^{\flat}$ $E^{\flat} \text{sus } 4$ gva

Musical score for the first system. The piano staff contains a series of chords and melodic lines. The bass staff has a few notes and a 'Red.' marking. A 'Red.' marking is also present below the piano staff.

D E^{\flat} $E^{\flat}(\text{add } 2)$ $Cm7$

Musical score for the second system. The piano staff contains a series of chords and melodic lines. The bass staff has a few notes and a 'Red. simile' marking.

A^{\flat}

Musical score for the third system. The piano staff contains a series of chords and melodic lines. The bass staff has a few notes and a 'Red.' marking.

$E^{\flat} M7$ $E^{\flat 6}_9$ $E^{\flat} M7$ $E^{\flat 6}_9$ $E^{\flat} M7 \text{ rit.}$

Musical score for the fourth system. The piano staff contains a series of chords and melodic lines. The bass staff has a few notes and a 'pp' marking.

Midnight Stone

Music by Keiko Matsui

♩ = 98 ~ 104

First system of music notation. Chords: **A** Bm, F#onA⁺, D on A, E on G#.

Second system of music notation. Chords: G, D, C#m7⁵, Em on F#, F#7. Includes a right-hand (r.h.) section and a redaction (Red.) mark.

Third system of music notation. Chords: Bm, F#onA⁺, D on A, E on G#. Includes a redaction (Red.) mark and a simile instruction (Red. simile).

Fourth system of music notation. Chords: G, D, C#m7⁵. Includes a redaction (Red.) mark.

$F^{\sharp 7}_{sus4}$ $F^{\sharp 7}$ B Bm

mp

Red. *Red.* *Red. simile*

E_m^{onB} $F^{\sharp 7}_{onA^{\sharp}}$

Bm

$B7$ E_m

Red.

Bm F^{\sharp}

mf *mp* *dim.*

Red. *Red.* *Red.*

C Bm F[♯]onA⁷ DonA E^{on}G[♯]

Red. Red. simile

G D C[♯]m⁵

Red.

F[♯]7sus4 F[♯]7 Bm

Red. Red. Red. Red.

ad lib. → D Bm

dim. pp mf p

Red. Red. *Red.

Bm Em^{on}B

Red.

E Bm

p

Red. Red. *

Em^{on}B F Bm

mp

Red. *

Em^{on}B

Red. simile

Em^{on}B Bm

Em^{on}B

*
mf cresc.

C[#]m⁵
mf cresc.
Red.

Red.

r.h.
l.h.
f

*こちらで演奏してもかまいません。

*

F#7
 dim.
 p
 mf
 ad lib.
 Red.

Bm
 Em on B
 Red.
 Red. simile

F#7 on A#
 Bm

B7
 Em
 Red.

Bm
 F#
 mp
 Red.

H Bm F[#]onA[#] DonA

Ped. Ped. simile

E^{on}G[#] G D

r.h. l.h.

C[#]m⁵₇ F[#]7sus4 F[#]7

Ped. Ped. Ped. Ped.

Bm rit.

Ped. Ped. Ped.

Precious Time

Music by Keiko Matsui

♩ = 106 ~ 110

A D^bM7 E^bm7 Fm7 E^bm7 D^bM7 E^bm7 Fm7 E^bm7

mp

Red. *Red.* *Red. simile*

D^bM7 E^bm7 Fm7 E^bm7 D^bM7 E^bm7 Fm7 E^bm7

D^bM7 E^bm7 Fm7 E^bm7 D^bM7 E^bm7 Fm7 E^bm7

D^bM7 E^bm7 Fm7 E^bm7 D^bM7

poco rit.

A' D^bM7 E^bm7 $Fm7$ E^bm7 D^bM7 E^bm7 $Fm7$ E^bm7
a tempo

D^bM7 E^bm7 $Fm7$ E^bm7 D^bM7 E^bm7 $Fm7$ E^bm7

D^bM7 E^bm7 $Fm7$ E^bm7 D^bM7 E^bm7 $Fm7$ E^bm7

D^bM7 E^bm7 $Fm7$ E^bm7 D^bM7 *poco rit.* *pp*
Red.

B

f brillante

D^bM7 G^bM7 D^bM7 G^b6

Red. Red. Red. Red.

l.h.

D^bM7 G^bM7 D^bM7 G^b6 rit.

Red. Red. Red. Red.

gva *ad lib.* →

C

D^bM7 E^bm7 Fm7

p Red. Red. simile

E^bm7 D^bM7 E^bm7 Fm7

3

E^bm7 D^bM7 E^bm7

3 7:2

Fm7 E^bm7 D^bM7

E^bm7 Fm7 E^bm7 D^bM7

E^bm7 Fm7 E^bm7

D^bM7 E^bm7

Fm7 E^bm7

D^bM7 E^bm7 Fm7

E^bm7 D^bM7 E^bm7

Fm7 rit. E^bm7 *ad lib.* D^bM7 G^bM7

D^bM7 G^b6 D^bM7

G^bM7 D^bM7 G^b6 rit. gva

F $D^b M7$ $E^b m7$ $F m7$ $E^b m7$ $D^b M7$ $E^b m7$
a tempo
mp
And. *And. simile*

$F m7$ $E^b m7$ $D^b M7$ $E^b m7$ $F m7$ $E^b m7$

$D^b M7$ $E^b m7$ $F m7$ $E^b m7$ $D^b M7$ $E^b m7$

$F m7$ $E^b m7$ $D^b M7$ $E^b m7$ $F m7$ $E^b m7$

$D^b M7$ $E^b m7$ $F m7$ $E^b m7$ $D^b M7$
rit.
dim. *pp*
And.

Mystic Dance

Music by Keiko Matsui

Tempo rubato

mf

molto rit.

$\text{♩} = 52 \text{ ca. } (\text{♩} = 156 \text{ ca.})$

A $B^b m$ $C7^m B^b$ $F \text{ on } A$

p misterioso

Red. *Red. simile*

$B^b m$

$C_7^{on B^b}$
 $F^{on A}$
 $B^b m$

B
 $E^b m$
 $B^b m$

mp

Red. *Red. simile*

F^{sus4}
 $B^b m$
 $E^b m$

$B^b m$
 F^{sus4}

$F_7^{(b9)}$
 $B^b m^{on F}$
 F

dim.

*1 上の音のみ演奏してもかまいません。

C $B^b m$ $C7^{on B^b}$ $F^{on A}$

Red. *Red. simile*

$B^b m$

$C7^{on B^b}$ $F^{on A}$ $B^b m$

D $B^b m$
gva

Red.

ad lib. → **E** $B^b m$ *mf*

Red. *Red.*

B^bm E^bm^{on}B^b

Red.

B^bm E^bm^{on}B^b

Red. Red.

*2

A^{dim}7 B^bm

f

Red. Red. simile

E^bm^{on}B^b

*2 こちらで演奏してもかまいません。

E^b_m on B^b

B^b_m

dim.

(ad lib.)

p

Red.

E^b_m

B^b_m

f

l.h.

r.h.

Red.

Red. simile

$F^{(9)}_7$

B^b_m

l.h.

E^b_m

B^b_m

l.h.

F₇onC
 mf
 dim.

B^bm
 G
 mp
 Red.

F_{on}A
 B^bm

C₇onB^b
 F_{on}A
 molto rit.

B^bm
 smorzando
 gva
 pp
 Red.

The Next Plateau

Music by Keiko Matsui

Tempo rubato

EM9

pp tranquillo

Red.

8va

D#m

pp

Red.

♩ = 90 ca.

8va

A

EM9

p

Red.

Red. simile

EM9

D#m

D#m

mp

B E F[#]9 G[#]m

E F[#]9 B *mf*

B' E F[#]9 G[#]m

Red. *Red. simile*

G[#]m7 on F[#] E F[#]9

Red. *Red.*

C
B
G[♯]m
E
F[♯]

Ped.
Ped. simile

B
G[♯]m
E
F[♯]9

Ped.

ad lib. →
EM7
D[♯]m

D

p

Ped.
Ped.

EM7
D[♯]m7

Ped.
Ped.

EM7 D[♯]m

Red. Red. simile

EM7 D[♯]m

EM9 D[♯]m

Red. Red.

EM9 D[♯]m

Red. Red. Red.

EM9

f

rit.

ad lib.

Red.

E *senza tempo*

f

animato

Red.

Red. simile

E^bm A^bonE^b E^bm A^bonE^b C^bonE^b D^badd9onE^b

E^bm A^bonE^b E^bm C^b D^b

E^b(omit3)

gva

mf

Red.

G B(add2) G[#]m(add2) E⁹(11) F[#]add9

p

Red. *Red. simile*

B(add2) G[#]m(add2) EM9 F[#]add9

B(add2) G[#]M9 EM9

mp

F[#]add9 B(add2) G[#]m¹¹

E13 F[#]7 *rit.* B(add2)

p

Red.

Prism

Music by Keiko Matsui

Misterioso ♩=110~114

Aomit3

p

Red.

Red.

mf

A *Am*

p

Red.

Red. simile

FM7 Gomit3

pp *p*

Red.

A' Am Gomit3 Am

Red. simile

Gomit3 FM7

Red. Red. Red.

B Domit3 F6 Gomit3 Aomit3

mf

D F6 Gomit3 Am G^{on}A Aomit3

l.h. f

C Am

mp

con Ped.

FM7

Gomit3 Am

Am Gomit3 FM7

D(add2) F6 Gomit3

Am G Am D(add2) F6

Gomit3 Am G Am

D Am7 DonA Am7 DonA

Am7 D^{on}A Am7 D^{on}A

Am Em^{on}A Am G^{on}A Am Em^{on}A

cresc.

Am G^{on}A

dim.

pp *mf con moto* *ad lib.* → **E** Am

FM7 Gomit3 Am7

mf

Am7 FM7

mp

Am FM7

mf

Am

FM7

F Am FM7

f

FM7 Am

FM7 G6 Am6 G7^{on}B C6 CM7^{on}E F6 G6 G(add2)^{on}B

senza tempo *molto rit.*

ad lib. Tempo I ♩=110~114

G Am Gomit3 Am

p *con Ped.*

Gomit3 FM7

pp

Gomit3 Am

First system of music for Gomit3 Am. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff features a sustained low note in the first measure, followed by chords in the second and third measures. A *mp* (mezzo-piano) dynamic marking is placed above the bass staff in the second measure.

Gomit3 FM7

Second system of music for Gomit3 FM7. The treble clef staff continues the melodic line. The bass clef staff plays chords corresponding to the treble staff. The system concludes with a 2/4 time signature change indicated by a double bar line and the new time signature.

Third system of music for Gomit3 FM7. The treble clef staff features a more active melodic line with eighth notes. The bass clef staff has sustained low notes. A *pp* (pianissimo) dynamic marking is placed above the bass staff in the second measure. A *Red.* (Reduction) marking is placed below the first measure of the bass staff.

Fourth system of music for Gomit3 FM7. The treble clef staff continues the melodic line. The bass clef staff has sustained low notes. The system ends with a double bar line.

Forever, Forever

Music by Keiko Matsui

$\text{♩} = 96 \text{ ca.}$

A

$E^b M7$ $Dm7$ $Cm7$ F $B^b M7$

mp

Red.

$E^b M7$ $Dm7$ $Cm7$ F $B^b M7$

Red. simile

pp

B

$E^b M7$ $D7$ Gm F $E^b M7$ $D7^{(9)}$ Gm $Gm7^{onF}$

mf

$E^b M7$ $Cm7$ $F(13)$ $F7^{sus4^{onB^b}}$ B^b

Red.

Gm *sva* E^b Gm
 [C] *p* *Red.* *l.h.*

sva E^b Gm *ad lib.* → *mp*
Red. *Red.* *Red.* *l.h.*

[D] E^bM7 Dm7 Cm7 B^bM7

E^bM7 Dm7 Cm7 F B^bM9 B^bM7

E^bM7 D7 D7⁽⁹⁾ Gm Gm7^{on}F E^bM7 D7 Gm

E

E^bM9 Cm7 F(13) B^b

mf *p*

F E^bM7 Dm7

mf *8va* *8va*

Red. *Red.*

Cm7 Dm7

Red. *Red.*

F⁷ E^bM7 Dm7

8va

Red.

8va Cm7 C[#]dim7

Red.

Dsus4

dim. *p*

Red.

G Gm CmG

f *Red.*

r.h. *l.h.*

5

(8va) Gm

f *Red.*

r.h. *l.h.*

5

$C^{on}G$ E^bM7
 (8va) **H**
mf
 Red. Red. simile

$Dm7$

E^bM7 $Dm7$
mf
 Red.

$Cm7$ Am^5 $D7^{(19)}$
 Red. Red.

Gm $Gm^{on}F$ E^bM7 $Cm9$
p
 Red. Red. Red. Red.

Dsus4

dim.

pp

8va

(ad lib.)

Red.

*

I

E^bM7 *Dm7* *Cm7* *F* *B^bM7*

mp

p

Red. *Red.* *Red.* *Red.* *Red.*

E^bM7 *Dm7* *C[#]m7* *Cm7* *F* *B^bM7*

mp

p

Red. simile

J

E^bM7 *D7* *Gm* *F* *E^bM7* *D7⁽⁹⁾* *Gm* *Gm^{on}F*

mf

E^bM7 Cm7 F(13) F7sus4^{on}B^b B^b *rit.*

E^bM7 Cm7 F(13)

Gm *gva a tempo* E^b Gm *gva* E^b

K *p* *Red. simile*

Gm E^b Gm *rit.* *pp*

White Castle

Music by Keiko Matsui

CD Track 01
Simple ver.

CD Track 02
Desert ver.

$\text{♩} = 120 \text{ ca.}$
Bm9
misterioso
p

Red.

This system contains the first four measures of the piece. The key signature has two sharps (F# and C#). The tempo is marked as quarter note equals 120 approximately. The mood is 'misterioso' and the dynamics are 'p' (piano). The bass line features a descending eighth-note pattern in the first measure, followed by sustained notes. The treble line has a complex melodic line with many beamed eighth and sixteenth notes.

GM9

Red.

This system contains measures 5 through 8. The bass line continues with sustained notes. The treble line has a melodic line with some rests and beamed notes.

Bm9

Red.

This system contains measures 9 through 12. The bass line continues with sustained notes. The treble line has a melodic line with some rests and beamed notes.

GM9

Red.

This system contains measures 13 through 16. The bass line continues with sustained notes. The treble line has a melodic line with some rests and beamed notes. The piece ends with a double bar line and repeat dots.

Allegretto (♩=112 ca.)

A Bm F[♯]onA[♯] D^{on}A G[♯]m⁵ G

p

And. *And. simile*

F[♯]m Em7 F[♯]sus4 F[♯] Bm *con sentimento*

mf

F[♯]onA[♯] D^{on}A G[♯]m⁵ G

p

F[♯]m Em7 F[♯]sus4 F[♯] *rit.*

B *a tempo*

p *mf*

B *E^{on}B* *G^{on}B* *A^{on}B*

p

B *E^{on}B* *G^{on}B* *A^{on}B*

C *Em7 tempo rubato*

mf brillante

Red.

Red.

Red.

ad lib. →

p

D Bm GM7

Bm GM7

Bm GM7

E Bm7 in tempo

GM7

Bm7
 GM7
p

Bm7
 GM7

p

poco rit.
pp
(ad lib.)

[F] **B** *a tempo* **E on B** **G on B** **A on B**

f *grandioso*

3 *3* *3* *3*

Red. simile

B **E on B** **G on B**

3 *3* *3* *3*

A on B **Bm7** **Bm7**

mp *p*

smorzando *rit.*

pp

Crescent Night Dreams

Music by Keiko Matsui

CD Track 03
Simple ver.

CD Track 04
Story ver.

♩ = 88 ca. Am Am7^{on}G FM7 Em7

p *con sentimento*

Am Am7^{on}G FM7 Em7

Dm7 E7 Am

mf *p* *r.h.*

FM7 E7

f *mf* *p*

Am

B

Am7^{on}G

p

Fm7

Em7

Am

Am7^{on}G

Fm7

Em7

Dm7

E7

Am

p

r.h.

FM7 E7

f *p* *mf* *p*

C Am Am7^{on}G FM7 Em7

p

Am Am7^{on}G FM7^{rit.} Em7

l.h. *r.h.* *ad lib.* *a tempo swing* *sfp con moto*

D Am(add2) Am7^{on}G FM7 Em7

Am(add2) Am7^{on}G FM7

Em7 Am(add2) Am7^{on}G *sva*

FM7 Em7 non swing Am(add2)

Am7^{on}G FM7 Em7

Am(add2) Am7^{on G} FM7 *rit.*

p

(ad lib.) *a tempo* Em7 Dm7 E7

f

Red. *Red. simile*

Am FM7

rh.

E7 Am *rit.*

p

Red.

Moon Circle ~for Play-A-Long CD

Music by Keiko Matsui

CD Track
05

CD part

A $\text{F}^{\sharp}\text{m}$ $\text{♩} = 128$

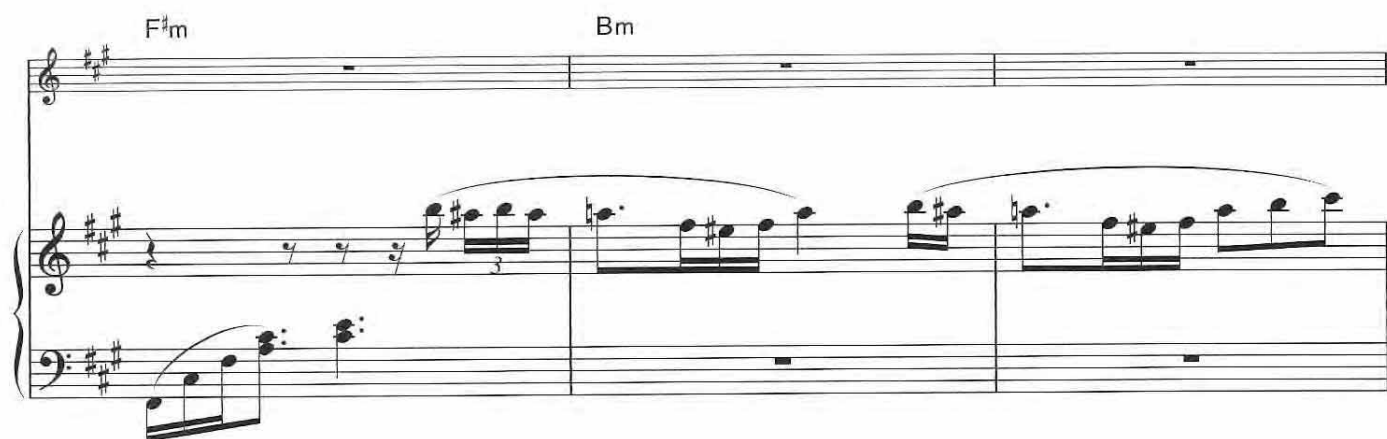
mf

B $\text{F}^{\sharp}\text{m}$

p *f* *p* *mf* *p* *mp*

C $\text{F}^{\sharp}\text{m}$

F#m Bm

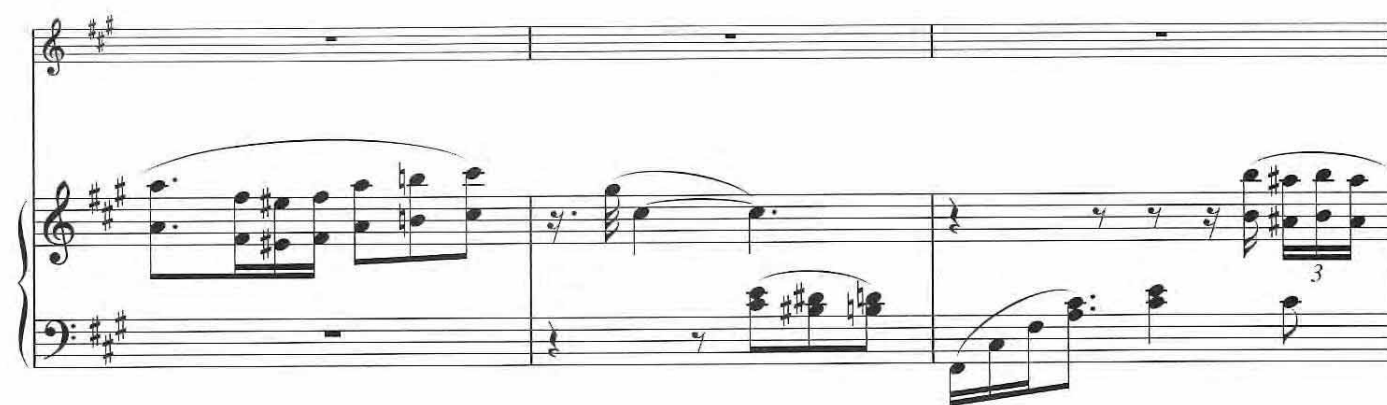


This system contains three measures of music. The first measure is marked with the chord F#m. The second and third measures are marked with the chord Bm. The notation includes a treble staff with a key signature of three sharps (F#, C#, G#) and a bass staff. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A slur is present over the first measure of the second system.

F#m [C] F#m



This system contains three measures of music. The first measure is marked with the chord F#m. The second measure is marked with a boxed 'C' (C major) and the chord F#m. The third measure is marked with the chord F#m. The notation includes a treble staff with a key signature of three sharps (F#, C#, G#) and a bass staff. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A slur is present over the first measure of the second system. The dynamic marking *mf* (mezzo-forte) is present in the second measure.



This system contains three measures of music. The notation includes a treble staff with a key signature of three sharps (F#, C#, G#) and a bass staff. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A slur is present over the first measure of the second system.

Bm F#m



This system contains three measures of music. The first measure is marked with the chord Bm. The second and third measures are marked with the chord F#m. The notation includes a treble staff with a key signature of three sharps (F#, C#, G#) and a bass staff. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. A slur is present over the first measure of the second system.

F[♯]m

D African R&B Deep Groove **F[♯]m**

ad lib. →

E **F[♯]m** **E on F[♯]**

System 1:

Chords: $F^{\sharp}m$ (measures 1-2), $E_{on}F^{\sharp}$ (measures 3-4).

Dynamic markings: mf (measures 1-2), p (measure 2), mf (measures 3-4).

System 2:

Chords: $F^{\sharp}m$ (measures 1-2), $G^{\sharp}7_{on}F^{\sharp}$ (measures 3-4), $F^{\sharp}m$ (measures 5-6), $D_{on}F^{\sharp}$ (measures 7-8), $Bm^{on}F^{\sharp}$ (measures 9-10).

Dynamic markings: p (measures 3-4), p (measures 5-6), f (measures 9-10).

System 3:

Chords: $E_{on}F^{\sharp}$ (measures 1-2), $F^{\sharp}m$ (measures 3-4), $E_{on}F^{\sharp}$ (measures 5-6), $F^{\sharp}m$ (measures 7-8).

Dynamic markings: f (measures 5-6).

System 4:

Chords: $F^{\sharp}m$ (measures 1-2), $D_{on}F^{\sharp}$ (measures 3-4).

Dynamic markings: p (measures 1-2), f (measures 3-4).

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in F#m, with a treble clef and a key signature of two sharps. The second system continues the melody in the treble clef, marked with a piano (*p*) dynamic, and introduces a bass line in the bass clef. The third system shows the continuation of the melody and bass line, with a key change to DmF# indicated above the staff. The score is written for a single melodic line and a piano accompaniment.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains two measures of whole rests, with the first measure labeled 'F#m' and the second 'D#mF#'. The middle staff is a treble clef with a key signature of two sharps. It begins with a forte 'f' dynamic and contains a series of eighth and sixteenth notes, including triplets. The bottom staff is a bass clef with a key signature of two sharps, containing a series of eighth and sixteenth notes. The score concludes with a 'cresc.' marking and a final triplet of eighth notes.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in F#m, with a treble staff containing a whole rest and a bass staff with a whole note chord. The second system features a complex treble staff with triplets and quintuplets, and a bass staff with a whole note chord. The third system shows the end of the piece in D on F#, with a treble staff containing a whole rest and a bass staff with a whole note chord.

Musical score for "The Rose Tree" in F#m and D on F#2. The score is written for piano (ff) and includes a "Red." (Reduction) section. The key signature is F#m (one sharp). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The melody includes a triplet in measure 8. The "Red." section is indicated by a bracket under the piano part in measures 1 and 5.

F#m **D on F#**

ad lib.

G **F#m**

gna

f

H **F#m**

appassionato

f

Bm

Bm F#m

Esus4 Dsus4 C#sus4

I F#m

F#m

ad lib.

mp — *pp*

mp — *pp*

p

mf

p — *f* — *p*

sfz

sfz

p

F#m

p

This system shows the first three measures of a piece in F# minor. The right hand features a rapid sixteenth-note scale in the first measure, followed by chords and more scale-like passages. The left hand has a single eighth note in the second measure, then a series of eighth notes in the third measure.

gva

3

This system contains measures 4 through 6. Measure 4 includes a triplet of eighth notes in the right hand, marked with a dashed line and the tempo marking *gva* (ritardando). The right hand continues with chords and moving lines, while the left hand provides a steady eighth-note accompaniment.

pp tranquillo

This system covers measures 7 through 9. The tempo and dynamics change to *pp tranquillo* (pianissimo, tranquil). The right hand has a melodic line with eighth notes and rests, while the left hand plays sustained chords in the final two measures.

This system contains the final three measures (10-12) of the piece. It features sustained chords in both hands, with a final whole-note chord in the right hand and a half-note chord in the left hand, concluding the section.

Deity In the Silence ~for Play-A-Long CD

Music by Keiko Matsui

CD part

$\text{♩} = 134$

A

B Dm^{-5}_7 G7 Cm

$\text{A}^{\flat}7$ G7 Cm C7 Fm B $^{\flat}$

p

mp

mf

The musical score is written for a CD part and piano accompaniment. The CD part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The tempo is marked as 134 bpm. Section A starts with a treble clef staff and a piano part. Section B begins with a key signature change to one flat (F major) and includes chords Dm7, G7, and Cm. The piano part features a melodic line with a crescendo leading to a mezzo-piano (mp) section. The final section includes chords A7, G7, Cm, C7, Fm, and Bb, with a mezzo-forte (mf) section.

Chord progression: E^bM7, D, D^b, CM7

Chord progression: C, Dm⁵, G7, Cm

Chord progression: A^b7, G7, Cm, C7, Fm, B^b

Chord progression: E^bM7, D, D^b

CM7 D Cm Cm⁶ ^{or} G

Cm G Cm Cm⁶ ^{or} G Cm G

E Dm⁵ G7 Cm Dm⁵ G7

ad lib. →

mp

Cm Dm⁵ G7 Cm

l.h.

Chord progression: $Dm^{\bar{5}}_7$ G7 Cm

Chord progression: $Dm^{\bar{5}}_7$ G7 Cm $Dm^{\bar{5}}_7$ G7

non legato

Chord progression: Cm $Dm^{\bar{5}}_7$ G7 Cm

mf

Chord progression: $A^{\flat}7$ G7 Cm C7

ad lib.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef. The second system continues the melody and accompaniment, featuring a piano (pp) dynamic marking. The third system concludes the piece with a 'Red.' (Ritardando) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Rose Tree" in G-flat major (three flats). The score is in 2/4 time and consists of three measures. The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The first two measures are marked *ad lib.* (ad libitum) and the third measure is marked *p* (piano). The melody features a mix of eighth and quarter notes, with some ties. The piano accompaniment consists of whole notes in the first two measures and a more active eighth-note pattern in the third measure.

Chord symbols above the melody: G, E^bM7, D, E^bM7, D, E^bM7, D, E^bM7, D, E^bM7, D, E^bM7, D.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of a single line of music. The second system shows the piano accompaniment in grand staff (treble and bass clefs). The piano part features a series of chords in the right hand and a series of eighth notes in the left hand. The third system shows the vocal melody continuing in treble clef, with the piano accompaniment in grand staff. The piano part features a series of chords in the right hand and a series of eighth notes in the left hand. The score includes dynamic markings such as *p*, *f*, *sfp*, and *pp*, and articulation markings such as *acc* and *tr*. The tempo is marked 'Allegretto'.

E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D

Musical score for "The Rose Tree" in E-flat major, 3/4 time. The score is for voice and piano. The piano part features a complex accompaniment with triplets and a final flourish. The voice part has a melody with a final flourish. The score includes dynamic markings (p, mf) and a crescendo.

E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D

Musical score for "The Rose Tree" in E-flat major, 2/4 time. The score is for voice and piano. The piano part features a complex melody with triplets and dynamic markings (f, p). The vocal part is a simple melody. The score is divided into three measures.

E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D

mp *mf* *p*

E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D

F.O.

p

acc

acc.

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Keiko Matsui

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